

# 2009 Fashion Revue Supplementary Entry Form Traditional

Name \_\_\_\_\_ Club \_\_\_\_\_

Garment	Pattern Company & number	Fabric content	Cost of garment
_____	_____	_____	\$ _____
_____	_____	_____	\$ _____
_____	_____	_____	\$ _____
_____	_____	_____	\$ _____
_____	_____	_____	\$ _____

Total Cost of Outfit (Including patterns, notions, etc.) \$ \_\_\_\_\_

Value of comparable ready-to-wear outfit \$ \_\_\_\_\_

Did you purchase any garments for your outfit (excluding undergarments)? \_\_\_\_\_ Yes \_\_\_\_\_ No

If yes, tell what: \_\_\_\_\_

\_\_\_\_\_

List accessories used: \_\_\_\_\_

\_\_\_\_\_

Attach on separate sheets:

1. A photocopy of the pattern envelope front(s)
2. A 2" x 3" swatch of fashion fabric(s) used in your outfit followed by lining and interfacing. Identify how each fabric was used.
3. Your commentary



# 2009 Fashion Revue Supplementary Entry Form Consumer Science - Purchased

Name \_\_\_\_\_ Club \_\_\_\_\_

Total cost of your Purchased outfit may not exceed \$150.00. This includes all accessories, shoes, hats, purses, hosiery, jewelry, etc. If you use accessories which were a gift or prior purchase, a value must be placed on these items. The value of an accessory handmade by the participant is based on the cost of materials. Any item which is visible must be listed and all listed items must have a value. Undergarments which are not visible are not listed. Do not include sales tax.

Item Purchased	Where Purchased	Price
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Total Cost     \$ \_\_\_\_\_

How can you use these purchases with the rest of your wardrobe? \_\_\_\_\_

\_\_\_\_\_

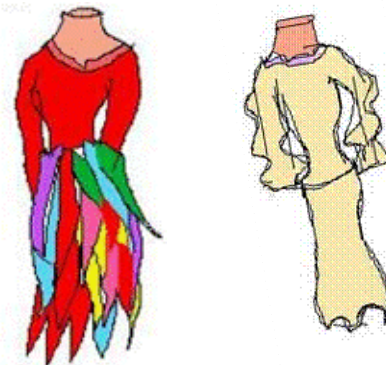
\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Attach on separate sheets:

1. A page containing photocopies of your receipts (please do not include originals or small slips of paper which can get lost)
2. Your commentary



2009 Fashion Revue  
Supplementary Entry Form  
Recycled Garment

Name \_\_\_\_\_ Club \_\_\_\_\_

This category focuses on creativity as well as sewing skills. The original garment is not yardage like a bedspread or sheet, but an actual garment. It might even be two or more original garments. The original garments are recycled into a new garment or garments. Additional fabric and trim may be added to complete the new garment. The completed garment is different from its original use. The new garment must show at least 50% change in construction.

**Original Garment**

What was the original garment? (shirt, pants, etc) \_\_\_\_\_

Where did you obtain the original garment? \_\_\_\_\_

Fiber content \_\_\_\_\_ Value of original garment \$ \_\_\_\_\_

**Recycled Garment** \_\_\_\_\_

What did you do to redesign and remake the garment \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Additional purchases used in the redesign (trim, buttons, fabric, etc.) \_\_\_\_\_

Expenses incurred in redesign \$ \_\_\_\_\_ Value of redesigned garment \$ \_\_\_\_\_

Accessories used \_\_\_\_\_

\_\_\_\_\_

Attach on separate sheets:

1. Before photo of your garment(s). Include a photo of the back if it is different
2. A 2" x 3" swatch of each fabric used. Identify how each fabric was used.
3. Your commentary



2009 Fashion Revue  
Supplementary Entry Form  
Wearable Art - Embellished

Name \_\_\_\_\_ Club \_\_\_\_\_

Embellished garment(s) (shirt, pants, jacket, etc.) \_\_\_\_\_

\_\_\_\_\_

Embellished accessories, in addition to garment \_\_\_\_\_

Describe the design or embellishments \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Describe the techniques used (paints, sequins...) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Cost of Garments \$ \_\_\_\_\_ Cost of Embellishment \$ \_\_\_\_\_

Describe remainder of outfit \_\_\_\_\_

\_\_\_\_\_

Accessories used \_\_\_\_\_

\_\_\_\_\_

Attach on separate sheets:

1. Before photo of your garment(s)
2. Your commentary



2009 Fashion Revue  
Supplementary Entry Form  
Needle Arts

Name \_\_\_\_\_ Club \_\_\_\_\_

In the Needle Arts category, the member demonstrates their ability to knit, crochet or weave a garment and coordinate an outfit around that garment. It must be an entire garment like a poncho, skirt, shirt, dress, etc. Scarves, hats, or belts are accessories, not garments. Accessories made using needle arts may be added to complete the outfit but by themselves do not count in this category. Additional entry requirements are a sample of the yarn or fiber used, a photocopy of the pattern picture, cost of the garment, and a description of the technique/stitches used

Garment created \_\_\_\_\_

Fiber content of yarn used \_\_\_\_\_

Technique(s) used (knitting, crocheting, weaving) \_\_\_\_\_

Stitches used and size of needle/hook \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Difficulties or hurdles encountered in making item \_\_\_\_\_

\_\_\_\_\_

Number of hours spent making item \_\_\_\_\_

Cost to make item: \$ \_\_\_\_\_ Value if purchased \$ \_\_\_\_\_

Where or how will you use this item \_\_\_\_\_

Describe remainder of outfit \_\_\_\_\_

Accessories used \_\_\_\_\_

\_\_\_\_\_

Attach on separate sheets:

1. Photocopy of pattern picture
2. Samples of yarn used in item
3. Your commentary



2009 Fashion Revue  
Supplementary Entry Form  
Apron Challenge

Name \_\_\_\_\_ Club \_\_\_\_\_

Construct an apron using Simplicity pattern #9565. Aprons made from other patterns will not be accepted. Change it to suit your needs! The member may design useful additions and embellish the apron. Will you wear it in the kitchen, to barbecue, for woodworking, while you paint or for animal grooming? The possibilities are endless! For example, you could adjust the neck strap; make it shorter, longer, smaller or larger; change the pockets or eliminate them; add trim or appliqués; experiment with fabrics, colors or details. Purchase or sew an outfit to coordinate with your apron. The backpack is judged based on appearance, features used to customize it, and how it coordinates/adds to the ensemble worn by the member while wearing it. There is no dollar limit for the outfit like in the Consumer Science - Purchased category, but it is always wise to be a smart consumer.

Description of apron \_\_\_\_\_

List of special features \_\_\_\_\_

Difficulties or hurdles encountered in making apron \_\_\_\_\_

Materials used \_\_\_\_\_

Cost to create apron \$ \_\_\_\_\_ Value if purchased \$ \_\_\_\_\_

Describe outfit worn which coordinates with apron \_\_\_\_\_

Accessories used \_\_\_\_\_

Attach on separate sheets:

1. A 2" x 3" swatch of each fabric used.  
Identify how each fabric was used.
3. Your commentary

